Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 10 - Dads Don’t Do Other Dads Dirty

[*static, radio flipping through channels, eventually plays clip of Ron singing Silent Night*]

**KDND Radio DJ:** *Silent Night* on KDND and that was Dadheim Steamroller off the record *Christmas Bangers and Mash* which is just a great live album, one of my favorites really. Interesting story about the recording of that track which happened during a Battle of the Bands outside of Waterdeep. Supposedly, the crowd loved that song so much that opposing guitarist, Glenn Close, stole *Dadheim Steamroller* drummer, Darryl Wilson's mini van and just fled the scene with his son, Nick Close, which means we'll never know what they were going to play. But, in the end we got an all time classic, and a very unique vocal performance from lead vocalist Ron Stampler. If you ask me, I'd say it was well worth it. KDND the weather coming at you at the top of the hour, but first I have one more for you before I sign off. This is *Alright* by Maxton Waller.

[*theme song*]

**Freddie:** Welcome to *Dungeons and Daddies*, not a BDSM podcast… it’s kind of a BDSM podcast—

[*all laugh*]

**Freddie:** —about four dads from our world flung into the Forgotten Realms in a quest to rescue their lost sons. My name is Freddie Wong, and I play rock cover band dad and bard, Glenn Close. And my dad fact this week, is this—’cause we were trying to figure out what the heck The Glenn Close Trio plays, and I finally figured it out. How is Glenn a touring musician, all over the place, been around the world, and also, not really that famous? The Glenn Close Trio plays… jazz-fusion Christmas music.

**Will:** Ahh, like a certain steamroller by the name of Manheim.

**Freddie:** And they do weddings in the off season, and when I say they played Bonnaroo—no joke this year at Bonnaroo there's gonna be a Christmas tent where they're going to play Christmas music so that's like where they could have done it.

**Will:** That's so wholesome, I love it!

**Freddie:** And so then, Ron singing *Silent Night* is such a betrayal of [*laughs*] of Glenn's musical thing.

**Beth:** Spit in the face of Christmas cheer.

**Anthony:** He had one thing and you took it from him.

**Freddie:** Exactly. So that's, that's my dadfact this week.

**Will:** Does that mean that Glenn was never home for Christmas for Nick?

**Anthony:** Oh Shit.

**Beth:** Ohh.

**Freddie:** Yeah, it was always presents in absentia.

**Anthony:** That’s brutal, that’s *brutal*.

**Will:** That's heavy duty.

**Matt:** I just always gave your son a Christmas album—

**Will:** With a joint in it.

**Freddie:** Yes, and it was like it was like an album and that was just like, “Here's the new *drugs*.”

**Matt:** The new drugs.

**Freddie:** Trying to be a cool dad.

**Beth:** That’s a stocking stuffer for ya.

**Matt:** Hi, my name is Matthew Arnold. I play Darryl Wilson, a stay-at-home coach dad who's a barbarian in the world of Forgotten Realms, I guess. A little dad fact about Darryl Wilson: so last year, he had his 15 minutes of fame, at one of Carol's employee or worker events. All the women at the work were giggling and kind of pointing at him and laughing and he was wondering what was going on. And he found out he was on the hot Instagram account called *DILFs of Disneyland*.

[*Freddie laughs*]

**Beth:** Yes!

**Will:** WHAT? Is that a thing?

**Anthony:** Holy shit.Oh my god.

**Matt:** It's a real thing.

**Beth:** Oh my God, It’s a thing and it’s the best.

**Matt:** He was so excited, he could not stop bragging about it. But as I said, it was *15 minutes* of fame, because then he found out that he was just in the background of one of the photos.

**All:** Oh no.

**Matt:** And they're all laughing at him because they were saying “that dad is a little fat.”

[*chorus of aww’s and sad noises*]

**Beth:** No! You'll always be a DILF to me.

**Will:** This story took so many turns!

**Anthony:** How long did it take you to come up with that? That was a three act fucking story.

**Beth:** It’s a real thing, It’s a real thing.

**Anthony:** I know that.

**Matt:** I was with my wife, she brought up *DILFs of Disneyland* I thought it was the funniest thing ever. I was like “Oh yeah, clearly Darryl, like Darryl's a DILF, but not really a DILF.” Then I was like “oh a DILF, Dad Is A Little Fat.” It's like yeah, that’s probably what happened.

**Anthony:** Holy shit.

**Will:** Oh it's an acronym! Oh my God.

**Matt:** Yeah, all the women at the work were actually like “haha your husband is a dad that’s a little fat.” He's just in the background of this photo.

**Beth:** But here’s the thing like Dad Bods are *Dad Bods*.

**Anthony:** The fucking deep lore.

**Beth:** So if you’re one DILF, aren’t you inherently both?

**Will:** A DILF is a DILF you might say?

**Beth:** Yeah.

**Matt:** That's what I thought it was at first. I was like, “Oh yeah Darryl would belong there,” but then I looked at that Instagram account. It's like everybody is a body builder.

**Beth:** Oh my god. It's like if you ever want to feel like really wholesome, but really like—

**Matt:** Thirsty.

**Beth:** —hot as hell. Like yeah, that's where you go.

**Matt:** It's wholesome pics of buff dads with little kids.

**Anthony:** —with their kids.

**Will:** I can not believe that both of those acronyms mean the same thing. That's the cruelest thing I've ever heard in my life. What’s up everyone, I'm Will Campos, I play Henry Oak: granola munchin, nature lovin’, Birkenstock rockin’, hippie druid dad and that's my thing. That's my whole—my whole getup. This week's fun fact for Henry is—well you know I told you guys last week that his favorite drink is a cold glass of water.

**Matt:** I'll never forget.

**Will:** Henry's second favorite drink—

**Beth:** Oh man.

**Will:** —*room temperature* glass of water.

**Anthony:** Oh God.

[*all laugh*]

**Matt:** So like worst case scenario if the glass warms up—

**Will:** Hey, man—

**Matt:** —hey still pretty good.

**Will:** —still pretty good. Doing fine!

**Matt:** I think Henry Oak is—probably has—is living the best life out of all of us. I think it's very clear at home.

**Will:** You know he really believes in hydration, I'll say that.

**Anthony:** Henry Oak, really is the most functional human being amongst you I think.

**Freddie:** Oh, for sure.

**Matt:** Absolutely. Oh wait, nevermind, Ron is.

**Anthony:** And now for the least functional human being.

**Beth:** My name is Beth May. I'm not functional. I play Ron Stampler. Emotionally stunted stepfather and rogue. Fun fact about Ron, his middle name is F.

**Will:** Wait—

**Beth:** It's, it's the letter. It's the letter F.

**Will:** Just the letter F?

**Freddie:** Just Ron F. Stampler?

**Beth:** Yeah—I—Probably what happened was he saw, you know, Ronald F. Stampler written somewhere like on a birth certificate or something or a like, you know some sort of document and then just never really concluded that it might stand for something. And it probably doesn’t.

**Matt:** Does Ron not know his parents? Did he never ask his parents what “F” means?

**Beth:** He definitely knows his parents. And I think that's why he didn't ask.

**Anthony:** Fuck, that’s dark!

**Will:** Woah!

**Anthony:** That’s really dark.

**Will:** Oh that's really, that's some heavy duty stuff.

**Matt:** All right.

**Anthony:** I'm Anthony Burch. I'm your Daddy Master. Some people have talked about this podcast and been like, “Oh cool. I'm not really into *Dungeons and Dragons*, but I like this podcast.” If you like this podcast you're not into *Dungeons and Dragons*. That's not what we do.

**Beth:** We’re posers.

**Anthony:** This is just people just jerking off in a room and recording it. But if you want to get into roleplaying stuff and D&D sounds a little bit intimidating, I would look up the *One Page RPGs* by Grant Howitt on Google. There are a bunch of free ones. *The Witch is Dead* is my favorite. That's what I would recommend if you wanna play something quick and easy with your friends. But yeah, let's pretend to be wizards.

**Freddie:** Alright.

[*theme music*]

**Will:** Alright.

**Anthony:** All right.

**Matt:** Paint us a picture, Daddy Master.

[*theme music ends*]

**Anthony:** Nick Close, and his father Glenn, are speeding along in the Honda Odyssey toward the big ol’ city of Waterdeep. What are you feeling right now? What are you doing right now, Glenn?

**Freddie:** I think I'm trying to, I'm—I'm driving and I'm trying to keep the thing on the road because we are not in paved-road territory. And I think I'm a little bit conflicted, honestly. Because on one hand, I finally found my son, we’re hanging out and we're just having a good time. And on the other hand, I do feel a little bit guilty about leaving the rest of the dads behind. So I'm going to talk to him and be like—

**Glenn:** Hey Nick, Redbrands are, well I guess they won the Battle of the Bands, huh? Yeah, I guess...

**Nick:** Yeah, yeah.

**Glenn:** Yeah they're—they're okay right? The other guys they're gonna be fine right?

**Nick:** Uh. Your friends?

**Glenn:** Yeah.

**Nick:** Well I mean they pretended to be Redbrands so I think if anybody's gonna be safe it's going to be them. I think the Watermice, like half of them might end up getting, kind of, a little slaughtered, but like your shitty friends should be fine.

**Glenn:** Dang that's pretty [*laughs*] that's pretty harsh man.

**Nick:** I mean that's what *they* did by deciding to do the greatest rendition of *Silent Night* that any human being has ever listened to. That was on them.

**Glenn:** That's a good point man. Yeah.

**Nick:** Forget about them.

**Glenn:** Yeah.

**Nick:** This is about, this is the Ron and Nick show now.

**Glenn:** Hey so—

**Matt:** The Ron and Nick?

**Ron:** Yeah? What? It’s What?

**Anthony:** Yeah? Oh shit.

**Ron:** I'm ready for the show.

**Anthony:** Sorry. Fuck.

[*laughing*]

**Ron:** They want an encore everybody! They want me back on stage!

**Nick:** I take it back. That fucking crazy ass vocalist got in my head so hard.

**Ron:** A good performance stays with you.

**Glenn:** It's just like echoing around. Where’s that coming from?

**Nick:** What is that? Sorry, this is the Glenn and Nick show and I think your idea that you had of like flipping the shit—like I still have a bunch of those drugs in the backseat.

**Glenn:** Yeah, yeah, yeah, I noticed when you were when we were making those bundles I noticed you were—

**Freddie:** What’s the—

**Nick:** Sequestering a few away?

**Freddie:** —what’s the cool—Will, what's the cool drug term for?

**Will:** What are you looking at me for!?

**Freddie:** I'm just saying. What’s the cool—

**Matt:** Will, the druggiest, drug doer of all of us.

**Freddie:** Was it chiefin’? What is it when you like, hog a joint?

**Will:** You “keister” it.

**Freddie: “**Keister” it. I know… Well—hmm, that might not be the right word.

**Beth:** What?

**Freddie:** That means something else.

**Anthony:** That literally means—

**Will:** Shhh guys! Don't tell him! I was trying to lead him down the primrose path.

**Anthony:** You Birkenstock it.

**Will:** Yeah you Birkenstock it.

**Freddie:** Yeah I Birkenstock’d up.

**Glenn:** I noticed you were Birkenstocking up on those joints, my man.

**Nick:** I may have had a feeling we were gonna be able to get away in a sort of situation not entirely dissimilar from what we got going on right now. But I think—

**Glenn:** Really? You foresaw this?

**Nick:** I mean I figured at some point they were gonna do something stupid. I would find a way for us to sort of get away and like everything's working out great. So I feel like what we got to do is, we can get to Waterdeep, find like the first empire-having drug lord and then just offload this stuff, because as far as I know nobody in Waterdeep has ever gotten any of this particular strain of kush—like it's gonna blow their gourds.

**Glenn:** So you're saying we gotta find a guy and we can be a sort of supplier. We can be the Colombians in this sort of equation if we're to kind of match it up with the U.S. and South America drug trade. Is that what you’re saying?

**Nick:** Yes! Yes—

**Glenn:** Supply. We’ll be the supply!

**Nick:** —we could be those guys that kill Scarface at the end of *Scarface*.

**Glenn:** That's right!

**Nick:** Because if there's any moral I got from *Scarface* it's that being, doing drugs is fine. So long as you're the other guys—

**Glenn:** So long as you’re not Scarface. Yeah, yeah, yeah.

**Nick:** Yeah, that’s what I got from that.

**Glenn:** Don't be Scarface. Yeah the movie was a warning about how you shouldn't be Scarface. Because he dies, but you know who doesn't die?

**Nick:** The guys that kill Scarface.

**Glenn:** Yeah, the guys who kill Scarface.

**Beth:** His little friend.

[*all laugh*]

**Glenn:** And then they found the city of like, Miami? I'm a little hazy on the details of that.

**Nick:** I mean I definitely feel like I got the basic theme of it, but like yeah. Do you like that plan?

**Glenn:** I dig it. Do you have any connections? Any leads? In terms of who we might go to or do we just kind of start driving around and digging around some of the shadier corners?

**Nick:** I feel like we drive around and use our natural criminal aptitude to sort of see what's what. Cause like I'm a kid, I don’t know if they'll trust me. I feel like maybe you can like get in there and just sort of start talking to people. Just using your natural like band leader charisma kind of stuff.

**Glenn:** We can sort of suss it out. We can feel it out. Hey how far—you know the lay of this land a little bit better. How far away are we from Waterdeep right now?

**Nick:** We're right here. It's right around this corner.

**Anthony:** Anthony has no other content planned until we get to the thing.

**Will:** You guys got there real fast.

**Anthony:** We get there pretty much whenever.

**Glenn:** Wow look at that and there it is.

**Nick:** Hey!

**Glenn:** The glittering lights of Waterdeep.

**Anthony:** Yeah, So Waterdeep is going to be—

**Freddie:** I guess it’d be morning now. Right, wouldn’t it?

**Anthony:** Yeah it’s morning—

**Glenn:** We’ve been driving all night.

**Anthony:** —so the morning sun crests over the docks of Waterdeep, which is where the city gets its name from. This is mainly a port city and you can see a lot of very haggard looking people. A lot of smugglers, a lot of ship—shippers people that just work in shipping, sailors. That's what you call them.

**Freddie:** In fanfiction. I mean it’s everywhere.

**Will:** There’s fanfiction trade in Waterdeep.

**Anthony:** So you two show up in Waterdeep. Meanwhile, back at the camp at the Battle of the Bands between the Redbrands and the Watermice, the entire crowd is embracing each other, crying. They're so happy. People are throwing flowers at Ron Stampler.

**Freddie:** Drug flowers?

**Anthony:** Oh yeah. I mean— I get if you want to use them as drugs you can, but they're just so enamored with your performance.

**Beth:** I feel like people would be like trying to chant his name but not know what it is: “What's your name? What’s your name?”

[*all laugh*]

**Anthony:** That’s what they do they go—

**Crowd:** [*chanting*] What's your name? What’s your name?

**Anthony:** Do you tell them?

**Beth:** Wait.

**Ron:** Hi.

**Anthony:** They go—

**Crowd:** [*chanting*] Hi! Hi! Hi! Hi!

**Ron:** I'm Ron.

**Crowd:** Oh Ron!

**Anthony:** Okay so they start, they start—

**Will:** Hi-I'm-Ron.

**Crowd:** [*chanting*]Hi-I'm-Ron!Hi-I'm-Ron! Hi-I'm-Ron!

**Anthony:** The entire stadium starts chanting.

**Ron:** Do you—do you hear that Henry? They're chanting my name.

**Henry:** They sure are buddy. You really hit it out of the park there. I'm so proud of you.

**Ron:** Yeah I got these pipes and now they all want them.

**Henry:** Yeah! The whole world!

**Ron:** They want these pipes!

**Henry:** They want your pipes! It's really exciting! I am a little worried that we were supposed to, to lose. As happy as I am that this performance was so good. And if my eyes didn’t mistake me I feel like I saw our good buddy Glenn, and his son Nick, hightail it out of here in quite a jiffy.

**Darryl:** [*huffing*] My cell phone is in the minivan. The books we need to return or we die, are in the minivan!

**Freddie:** [*laughs*] Our library books.

**Darryl:** What are we—Who care— that was a beautiful— I don't wanna take anything away from you Ron, that was a beautiful *Silent Night*, but one of our dads just *took* the minivan!

**Henry:** Darryl, Darryl, just—

**Will:** Okay, just real quick I want to tell Darryl about some breathing exercises that I learned about on a nature wilderness retreat.

**Anthony:** Okay go ahead.

**Darryl:** Okay.

**Henry:** When I'm feeling a little flustered, what I like to do is just take a deep breath in [*inhales*] and then you just go [*bear grunt noise while exhaling*]

**Darryl:** You’re a bear Darryl! You’re a bear!

**Anthony:** [*manly voice*] Stone’s Endurance.

**Henry:** Yeah you can throw that in there too. Anyway—

**Darryl:** Let's do this.

**Henry:** All right.

**Ron:** Henry, I can't believe he thought that we were supposed to lose. I— with pipes ordained by the heavens— I— these pipes. I could never lose.

**Henry:** I wish you had told us that before we did this.

**Ron:** Stampler pipes, full heart, can't lose.

**Darryl:** It's not Ron’s fault. It's not Ron’s fault. It's my fault. I should've known there's literally no way not to do *Silent Night* perfectly. It is just the most beautiful song in the world.

**Henry:** That's true.

**Darryl:** I shouldn’t have chosen it.

**Henry:** You know I think the main—

**Ron:** It’s not the song, it's the pipes.

**Anthony:** MPAA sort of butts into your conversation and goes—

**MPAA:** It's definitely the pipes. That song it's fine, but you, you kid, you've got a career in this.

**Anthony:** — he says pointing at Ron.

**MPAA:** What say you stick with me and we take the show on the road?

**Henry:** Whoa, whoa, whoa, well we've already had one dad abandon the party today. We're sort of already a unit and I thought you were—

**MPAA:** You should all come! You guys seem great. My plan is, we just kill half of these Watermice and then you guys join me as my lieutenants. You could rule the Redbrands with me!

**Ron:** I was just wondering if lieutenant is a promotion?

**MPAA:** Oh absolutely.

**Ron:** As you see, I'm a businessman myself and so I am looking for some sort of business.

**MPAA:** Your business seems to be pleasure, and that is something that we are in dire need of.

**Ron:** You want my pleasure?

**MPAA:** Your voice gives pleasure to all these people. You've brought us all together. It’s going to be really depressing when we kill about half of them.

**Henry:** I— I— so I have a question about that.

**MPAA:** Yes, absolutely.

**Henry:** Hi, I’m Henry Oak.

**MPAA:** Hello. Nice to meet you.

**Henry:** So about the pleasure. It does feel like killing a lot of people is like it's not like a very pleasurable thing to do.

**MPAA:** Oh no, yeah, it's just a necessity. We don't have enough food to house all of the Watermice.

**Ron:** It's like using the fax machine. You just gotta do it, but it's not pleasurable.

**MPAA:** Sure, that thing you said.

**Anthony:** In the back you hear the other musicians that you tied up weeping to themselves.

**Freddie:** Because they've also lost their gig.

**Anthony:** Because they lost their gigs, because you were so good they will never get their jobs back and they're like—

**Musicians:** This works for us in a way that we never could have presumed.

**Freddie:** Yeah that bass player—

**Musicians:** I mean we were so utterly humiliated.

**Freddie:** Yeah that bass player is *so* into this.

**Anthony:** So utterly—he’s turgid.

**Darryl:** Sir, MPAA. When you say “on the road”, do you have some sort of vehicle?

**MPAA:** We've got horses. Yeah.

**Darryl:** Okay, dad huddle.

**Henry:** Okay, dad huddle.

**Darryl:** Sorry we're—

**Henry:** One second.

**Darryl:** We’re— we're just going to do a quick dad huddle. We gotta discuss—

**MPAA:** Is that the name of your band?

**Darryl:** Yes it’s called “Dads”—

[*Freddie laughs*]

**Henry:** We’re “Dad Huddle”.

**Darryl:** We're “Dad Huddle”.

**Freddie:** Dad Huddle! So good!

**Darryl:** Guys we need to get the minivan ASAP.

**Henry:** So yeah. Let's take a 10,000 foot view for a second here. We are—

**Darryl:** I don't like heights.

**Henry:** —Okay. Well, we'll take a ground level view.

**Darryl:** Okay.

**Henry:** And then we're looking down onto the thing, but it's like below ground.

**Darryl:** Okay.

**Henry:** Do you know what I mean?

**Darryl:** Yes.

**Henry:** So we're at normal level and it's lower. Is that still a problem?

**Ron:** It’s like the Hollywood Bowl.

**Henry:** Yes!

**Ron:** I could be playing the Hollywood Bowl.

**Henry:** Okay focus now.

**Ron:** With these pipes—Okay I’m focused.

**Henry:** So they left. We don't know where they went. They have our van. We're trying to get our kids. We definitely need to find that minivan. I feel like that's probably our best shot at still rounding everybody up.

**Darryl:** Yeah. Minivans are, it’s got to be pretty easy to track, like, there's not a lot of tracks that look like a minivan.

**Ron:** Well, what if I become world famous? And you guys do your thing and then Terry Jr. is so impressed because I'm world famous that he finds himself.

**Darryl:** That's a good idea Ron really quickly—

**Henry:** Yeah let’s put that idea— well let's come up with a couple of ideas.

**Darryl:** Let’s do a quick real dad huddle. Do you mind Ron?

**Henry:** Whoa!

**Darryl:** Just a quick real dad huddle.

**Ron:** Okay.

**Henry:** We’ll do, we’ll do a—

**Darryl:** Okay. Hey, um, hey Henry—

**Anthony:** You see Lizardboy Scales McStuffins about to join your huddle and when you say that he turns right back around.

**Darryl:** Oh, Lizzie boy get over here. Lizzie boy, the status of your children, they're still your real kids. They’re always in your heart.

**Lizardboy Scales McStuffins:** Okay. Alright.

**Darryl:** Come here.

**Henry:** Okay, step dads are real dads it's just more of like a—

**Ron:** Okay then I’m back in the huddle. Thanks guys.

[*Freddie laughs*]

**Darryl:** Okay. Hi Ron! Welcome back.

**Anthony:** Lizardboy is just hugging everybody and like—

**Lizardboy Scales McStuffins:** I'm so glad we feel so much closer as a group now because of that song.

**Darryl:** Yup. Welcome to the real dad huddle Ron. You are a real dad. I'm sorry. I— that's what I meant. I just meant, I just want to reconfirm that we are all real dads. I think it's a very good idea that Ron is going to become world famous as long as we— we should play where Glenn is playing. I think if you want to play and if you want to be world famous we gotta make sure we don't die first. So we should get the—

**Ron:** That seems like a band problem and not a solo artist problem.

[*all laugh*]

**Ron:** But I got to admit, you guys have helped me out of some sticky situations and it's— it's only fair that I use my new world fame to give you an autograph or two and send you on your way. And I mean we'll hang out, we'll do a meet and greet.

[*Freddie laughs*]

**Darryl:** That's a good idea. Ron, I will say that playing drums with your rendition of *Silent Night* was a high point in my life.

**Ron:** I'm trying not to let it go to my head but I feel like—

**Darryl:** It already is.

**Ron:** —everybody has just witnessed something downright religious.

**Henry:** Ron?

**Ron:** Yes?

[*Beth* *laughs and tries not to break character*]

**Will:** And I put on my, I put on my serious Henry voice, like when Lark and Sparrow are being even more horrible than usual and like it's time to turn it up to like 4 from a 3. And I go—

**Henry:** [*sternly*] Ron.

**Ron:** Yes.

**Henry:** We let you into the real dad huddle because we see you as a real dad. You asked me if my dad-dar went off when I saw you, and it goes off like crazy. But you know what being a dad is about? It's about putting your children first. And it's about responsibility. And if you want to be a real dad to Terry, I'm sorry mister but you're gonna have to put your rock and roll career on hold for just a second, so that we can go find your son. Cause if you really want to impress Terry Jr. you're gonna show him that you love him by helping us find him.

**Beth:** Ron turns back to the crowd. Who is screaming, “Hi Ron”, and starts shouting instead—

**Ron:** [*softly chanting*] Terry! Terry! Terry!

[*Freddie laughs*]

**Anthony:** They start chanting along with you, not quite knowing why they’re doing it.

[*all laugh*]

**Henry:** Ron that’s a great idea. Maybe you've inspired this crowd so much they can go look for your son. They can cast a wide net.

**Ron:** Well what if they find— oh no yeah there's only one son to find.

**Henry:** Oh I mean, I guess all of our sons.

**Darryl:** They could find all our sons.

**Henry:** Yeah but—

**Anthony:** Lizardboy Scales McStuffins says—

**Lizardboy Scales McStuffins:** Well, Terry Jr. was in Roqueport, right? You guys told me that it's the— you know where he is.

**Henry:** That's true. We do know he's in Roqueport.

**Darryl:** Mr. MPAA, we are so excited for this— for this chance to do a great band. Right? We’re going to have a great band. Here's a problem. You saw that minivan that— that metal beast that drove away?

**MPAA:** Yeah. The behemoth thing? Yeah.

**Darryl:** We have like forty songs. That are even better than that song—

**MPAA:** What?!

**Darryl:** —but they're all inside that minivan. So we’ve got to go get it. That rogue guy is trying to start his own band with all that great music. We got to go get it.

**Freddie:** Our demo tapes man.

**Darryl:** Yeah.

**MPAA:** Shit.

**Freddie:** Our master recordings!

**Darryl:** So if you help us, we could go get that.

**Henry:** But we gotta go now and you probably won't have time to kill everyone.

**Darryl:** Yeah.

**MPAA:** Really? But I really wanna kill—

**Henry:** Well what do you want more mister? You know this is just like with my boys. I give them a choice. If you *want* to kill everybody, you can do that. But if you want to start a great rock ‘n roll band that's going to change the world, then we don't have time to do both.

**Anthony:** Alright either one of you roll Persuasion with advantage.

**Will:** I got an 18.

**Anthony:** He says—

**MPAA:** You know what? For today, art takes precedence over survival. You're right. We're going to—we're going to—we're going—

**Anthony:** He points to a lackey of his and he goes—

**MPAA:** Fetch our fastest horses! We're going to Waterdeep!

[*waves crashing, seagulls chirping in the background*]

**Anthony:** All right now we're gonna cut back to Waterdeep. All of Waterdeep is kind of a dock side district. It feels like everywhere you look there is something a little bit shady, a little bit back alley.

**Freddie:** I'm going to look for a good dockside bar.

**Anthony:** A bar? Okay. Well there is— thanks to one of our Patreon subscribers— there is a sports pub chain named Bullywog’s.

[*all laugh*]

**Freddie:** Wait a chain? [*laughs*] A chain!

**Matt:** I love that it’s a chain.

**Beth:** Oh my gosh.

**Anthony:** Yeah it's a chain. You can tell that because above the neon sign it just says, like, “Waterdeep’s brand new Bullywog’s”.

**Freddie:** [*snickers*] Grand opening.

**Anthony:** And that was from Ben.

**Will:** Thanks Ben!

**Beth:** Thanks Ben!

**Anthony:** Thank you Ben!

**Will:** What sports do they do at this sports bar?

**Anthony:** Uh—

**Freddie:** Probably all the usuals, right?

**Will:** How do they watch them? Is there like a portal that they scry through or something?

**Matt:** They play sports in there like you know— they got like dog-fighting. I know it's tough, but it's the Forgotten Realms. So it's like you know like you know they got stuff like that.

**Freddie:** I still have to assume that they, in addition to the usual sort of sports bar stuff i.e., you know cockfights and like, you know, underground fight clubs like their version of UFC. What would UFC stand for?

**Anthony:** Unfortunate—

[*Freddie laughs*]

**Will:** Unfortunate—

**Matt:** —Foster Children. [*immediate regret*] Oh no!

**Freddie:** Unfortunate Foster Children!

**Will:** Oh no!

[*all laugh*]

**Anthony:** Why do you make it so dark? That's what it is now.

**Matt:** Yeah. [*wheezes*]

**Anthony:** Unfortunate Foster Children fighting to the death for your amusement.

**Beth:** Oh my god.

**Freddie:** UFC.

**Will:** Oh no!

**Matt:** It’s a tough world out there.

**Freddie:** Hey man, this is a grim dark reality. In addition to that I feel they got wizards like, making portals to like, the equivalent of soccer games.

**Anthony:** I mean if you want to go, do you want to go in?

**Freddie:** Yeah of course man! It's a *Bullywog’s* this seems like a good friendly establishment. Probably got good spinach cheese dip.

[*all laugh*]

[*crowd talks in the background*]

**Anthony:** So you, you kick open the Western style doors to the Bullywog’s and you see it is a large and very well lit bar. A surprisingly well lit bar. And you kind of wish it wasn't because there is every fluid imaginable on the floor. It is—you're basically playing hopscotch to get around.

**Freddie:** Wet bar baby.

**Will:** Foster child tears, foster child blood.

**Beth:** Oh man.

**Matt:** Oh god.

**Anthony:** And in the center of the bar, it's almost like a theater in the round type thing. In the center there is a sort of a stage or— no, what’s the word I'm looking for, wrestling?

**Will:** A pit?

**Anthony:** A ring!

**Freddie:** An octagon.

**Anthony:** There's an octagon in the center of the bar.

**Will:** Can it be a twenty-sided ring?

**Anthony:** Oh that’s good!

**Will:** Because this is—

**Anthony:** It’s a twenty-sided ring and inside, you see a battle royale of five very small children. All of whom have wands and cloaks.

[*Freddie wheezes*]

**Anthony:** And they are just like fucking pointing their wands at each other and explosions are coming out. A guy like summons just green tendrils of light out of his mouth and they come in like encircle somebody and slam him down 3 times. Orphans are getting wheeled out in wheelbarrows all bloody and stuff. A cleric, who is also an orphan, is like touching them and healing them and being like—

**Cleric Orphan:** Get back in there.

**Anthony:** And they go back in—

**Will:** You gotta cut me Mick.

[*all laugh*]

**Anthony:** And it is—

**Freddie:** I find, I find the guy running this and—

**Glenn:** Hey what's the spread on the kid on the left?

[*all laugh*]

**Anthony:** He goes, he goes—

**Bookie:** The long shot is definitely Paeden. Basically he's never been able to throw a single punch without knocking himself out. He's got the worst aim of anybody I've ever seen. He rolls nothing but 1’s as we say in the biz.

**Will:** What does, what does that mean “in the biz”?

**Bookie:** In the biz. Basically it's a move in a fight. You want to do a lot of ducking and rolling. A lot of dodging to keep your stamina in a good place while you're evading all these dodges.

**Glenn:** Very *Dark Souls*.

**Bookie:** Very *Dark Souls*, yeah that’s— we— Dark Souls is also our second place fighter.

**Freddie:** It’s a fighting style.

**Anthony:** Yeah it’s a fighting style.

**Freddie:** Do you have Brazilian Jiu Jitsu?

**Will:** They have chicken wings at *Dark Souls*.

**Bookie:** They are our rival bar. *Dark Souls* is bullshit don't go there.

**Anthony:** I basically just sound like Bargie from *Mission To Zyxx.* But no yeah—

**Bookie:** Paeden when he rolls, he rolls right on his head every time, concusses himself. We call that rolling on the 1. If you roll and get on your feet that's a 20. Because the skill level goes from 0-20. 1-20. That's how we rank are— are you done asking dumb questions now?

[*all laugh*]

**Bookie:** All right, but the real bad boy, the real one that's gonna destroy everybody basically anytime he steps in the ring, that's Gunnar Duckworth.

[*Beth laughs*]

**Glenn:** Gunnar Duckworth?

**Bookie:** Gunnar Duckworth.

**Anthony:** Again, a suggestion from Samuel Trussell. Thank you Samuel Trussell.

**Beth:** Oh my gosh.

**Glenn:** So we got Paeden.

**Bookie:** We got Paeden, is the long shot at 100:1 and Gunnar Duckworth is basically 1:1. Nobody— everybody is scared to bet on him. You basically get your money back.

**Matt:** How old is Gunnar?

**Anthony:** Gunnar he's like, he's a heaping 13 years old. He's just he's at the top of his weight class he's like, he's the heaviest lightweight you've ever seen.

**Matt:** And Paeden?

**Anthony:** Paeden is 8.

**Matt:** Oh no.

**Freddie:** I'd like to do a Perception check on Paeden.

**Anthony:** Go ahead.

**Freddie:** I got an18.

**Anthony:** All right. You can see that Paeden—

**Freddie:** Does he have a fire in his eyes?

**Anthony:** Paeden has a fire in his eyes. He fights with the vigor of somebody who's trying to get back at someone who has long since died. Yeah, he has all this vengeance and nowhere to put it.

**Beth:** Oh my gosh!

**Freddie:** This is what my Perception is for, to see if he has the eye of the tiger.

**Anthony:** He definitely has the eye of the— he has the eye of the tiger and the limbs of a tiger's meal, like he is, he is utterly helpless in the ring. He kind of just flops around.

**Freddie:** Now I have— if I recall, I believe I have 3 gold on me still.

**Anthony:** You do.

**Freddie:** I’m gonna put all 3 on Paeden.

**Anthony:** Okay. 100:1 odds. Okay.

**Matt:** I hate Glenn right now. I hate, I hate that Glenn's just betting on children fighting.

**Freddie:** Well look at there’s a cleric—

**Will:** We turn the wrong away for one second—

**Freddie:** No, no let me, let me explain—

**Will:** Glenn is betting on child fights for sport!

**Matt:** You don't have to justify Glenn’s—

**Will:** —and dealing drugs with his 13 year old son!

**Freddie:** Let me be clear, let me be clear—

**Matt:** You don’t have to justify your shitty character.

**Freddie:** Two things. Two things I want to be clear about.

**Matt:** You do you.

**Freddie:** Number one, when he first walked in one this is a reputable chain establishment. Right? And “when in Rome, when in Rome do as Romans do” bet on kid fights and then two, there’s a cleric! There’s a cleric healing up the kids!

**Will:** *Dungeons and Daddies* not a situational morality podcast.

**Bookie:** You got 3 gold down—

**Glenn:** I got 3 gold out there on Paeden, baby.

**Bookie:** On Paeden okay. Tonight's main event incidentally is a one on one between Paeden and Gunnar Duckworth. So you're gonna get your money's worth. Lemme tell ya.

**Glenn:** Ayyy, here we go!

**Freddie:** Well I assume we're going to get that set up and I think me and Nick are going to go over to the bar.

**Glenn:** Nick, you wanna—You want to get in there?

**Nick:** Do you? Do you want me to— do I want to fight in there?

**Glenn:** I don’t know just— if you want to, I mean that’d be cool if you want. Up to you man.

**Nick:** I mean I wasn't thinking about it, but now that you're mentioning it I kind of feel like I should.

**Glenn:** I mean you took like, I mean—

**Nick:** I'm good with knives. I told you I'm good with knives but like—

**Glenn:** You took like a— I remember?

**Nick:** Would that impress you? Would you think it was cool? If that would that impress you? I feel like I want to do it.

**Glenn:** I just meant, nah nah nah, man it's up to you man. I just remember—

**Nick:** Hey hey hey hey hey hey!

**Anthony:** And he goes over to the coach and goes, he goes—

**Nick:** Put me in there.

**Anthony:** And the bookie goes—

**Bookie:** Sounds like a triple threat to me. All right get in there kid.

**Glenn:** Does Paeden come out?

**Anthony:** No it's a triple threat so now it’s all three of them. So you now bet money technically against your son.

**Freddie:** Well no! I want to withdraw my bet and bet on my son.

**Anthony:** Okay.

**Freddie:** Cause I've seen him. Because he's a black belt in like, mall taekwondo.

**Matt:** You can’t just withdraw your bet at a *Bullywog’s*!

**Anthony:** You can move the bet, the fight hasn't started yet.

**Freddie:** I can move the bet. It hasn’t started yet, Matt. Come on.

**Anthony:** All right so you—

**Freddie:** You know what's funny is that *Bullywog’s*—

**Will:** Sorry, Matt hasn’t bet on a lot of child battles before.

**Freddie:** [*laughs*] Well it's okay. So here's the, okay. So just to, just to take a second here. I'll talk to Nick.

**Glenn:** Hey, Nick?

**Nick:** Yeah?

**Glenn:** You feel, you feel good? I mean listen man, it’s not that— I think— it’s not that I think you’re, fuck it, I've seen you do taekwondo man you're pretty rad.

**Nick:** Yeah! Yeah! I mean, I feel when you say that it fills me with a lot of confidence. I feel like I can do this.

**Glenn:** How far did you get in taekwondo? I kind of lost track of that.

**Nick:** Uh, green-ish? Like it wasn't that far but I feel like I got the general gist of it. I just kind of—

**Glenn:** Did you get to the breaking boards?

**Nick:** Yeah, I mean but it was those plastic ones you just sort of put back together.

**Glenn:** That’s the same thing.

**Nick:** Yeah.

**Glenn:** It’s like force on force.

**Nick:** I broke some boards in my time, Dad.

**Glenn:** All right.

**Nick:** These guys are basically just a couple of big walking boards.

**Glenn:** Hey sir.

**Freddie:** What’s the croupier, the guy who's running the fights, what's the guy's name?

**Anthony:** His name is—so this one's from Kathleen McCray a Patreon subscriber and he says—

**Skaro McCraken:** My name is Skaro McCracken.

**Freddie:** Skaro McCracken!?

**Anthony:** It's a fucking good name.

**Matt:** Yup.

**Freddie:** I'm very glad that we opened up names to Patreon supporters.

**Anthony:** Because they are way better than my dumb ass names. Remember when you caught me off guard and I said, “Speaker Travis”.

**Matt:** Yep.

**Anthony:** Those days are long behind us.

**Beth:** Speaker Travis is my fave, but I wish Boreanaz would come back.

**Freddie:** Yeah. He’s out there still.

**Anthony:** Whenever you want you always go back to Neverwinter. He’s there waiting for you.

**Glenn:** Hey, uh, McCracks.

[Beth laughs]

**Skaro McCraken:** That's me.

**Glenn:** You got a cleric here healing up the kids.

**Skaro McCraken:** We do. For safety.

**Freddie:** I look at— Freddie Wong in real life looks over at Matt and says, “See it’s fine, he’s got a cleric.”

**Matt:** You don’t need to justify your character. You do you.

**Skaro McCraken:** It’s been *several* hours since we've had a kid death.

[*all laugh*]

**Skaro McCraken:** It's a new record.

**Glenn:** Eh, you'll heal him up, he’ll be fine.

**Skaro McCraken:** Okay. Just so anybody knows if you don't understand the way a triple threat match works generally within professional Unfortunate Foster Children. It means that the first person to defeat another by pin follows submission regardless of who that person is, wins. So he doesn't necessarily have to defeat Gunnar he could defeat Paeden, but you know.

**Will:** It's not to the death? Like it's not a battle to the death?

**Anthony:** No it's a pin fall thing.

**Freddie:** It would not be a sustainable franchise—

[*Will laughs*]

**Anthony:** Yeah.

**Freddie:** *—Will*, if every time, do you think UFC everyone dies, *Will*, at the end of this?

**Beth:** Yes!

**Will:** It’s the Forgotten Realms!

**Freddie:** It’s not a blood sport!

**Anthony:** Let me tell you—

**Will:** We just came from a town where there was a pit of people fucking next to a pit of people murdering each other. I don't feel like it's that far out.

**Freddie:** These are kids!

**Skaro McCraken:** If you want to see—

**Beth:** Have you all seen Hunger Games?

**Skaro McCraken:** If you want to see death sport then you go to fucking Dark Souls. That is disgusting. We don't do that kind of thing here at Bullywog’s.

[*all laugh*]

**Glenn:** Yeah. I mean look I could grok from the lighting of the place.

**Skaro McCraken:** Yeah it’s well lit. We're a family establishment.

**Glenn:** Well lit. It’s a family establishment.

**Freddie:** I want to look around—

**Glenn:** There’s families? There’s families in here!

**Skaro McCraken:** Yeah there’s a lot of families here.

**Freddie:** There’s a lot of families in here Will like clearly that's why—

**Skaro McCraken:** They’re enjoying the chicken fingers, which are literal in this world.

[*all laugh*]

**Glenn:** Okay so that's the rules of the fight.

**Freddie:** I want to talk to Nick and I want to talk some strategy here.

**Glenn:** Hey Nick alright so the trick is you just gotta take out one of them. Paeden, Paeden's got the eye of the tiger.

**Nick:** He does.

**Glenn:** I think you gotta steer clear of Paeden.

**Nick:** Steer clear of Paeden?

**Glenn:** He has the eye of the tiger!

**Nick:** Yeah but he has the body of not a tiger. What do you want? Like. You want me to go after the strong one? He's like, he's like, he’s my age but seemingly twice my size.

**Glenn:** Hmm. Good point. But the problem is if the strong one tires himself out on Paeden he'll still win according to the rules of a triple threat.

**Nick:** Okay.

**Glenn:** Nick what do you think your strengths are as a fighter?

**Nick:** Drumming.

**Glenn:** Okay striking.

**Nick:** Yeah I can hit them like they're snares. I can stab them. I'm good at stabbing. I think. I can— I've only stabbed dummies and I've never actually, like, stabbed a person. Great personality.

**Glenn:** Mm hmm.

**Nick:** That is the end of my list.

**Glenn:** Okay, give me one second here.

**Freddie:** I'm gonna go find Paeden's corner.

**Anthony:** Okay.

**Glenn:** Just hang tight. I’m gonna to bevo. Okay just hang tight. You know just, like, do some stretches. Do your stretches. Do your stretches.

**Nick:** Oh yeah. I love stretching. [*grunts*]

**Anthony:** All right. So you go find Paeden who is just alone sitting on a chair. Like drinking a soda. And he goes—

**Paeden:** [*sniffles, then begins talking in a nasally voice*] What do you want?

[*all laugh*]

**Matt:** I'm going to save Paeden. That's the only thing I care about now. When Darryl gets there.

**Will:** Paeden has joined the party.

**Anthony:** I’d also like to apologize, Paeden, for making this the character that I affixed your name to.

**Matt:** No it’s great.

**Freddie:** Listen, we say on the submission form that Daddy Master has sole discretion in terms of the use of your submissions.

**Anthony:** Okay.

**Glenn:** Hey Paeden. What's it going to take for you to throw the fight my man?

**Paeden:** Oh my God do you realize how long I've been waiting for somebody to offer me to throw a fight? Oh my God! Any— What? What are you offering?

**Glenn:** You know I'm putting together a little bit of an enterprise. Little bit of a gang so to speak.

**Freddie:** In my head by the way I'm so getting *Oliver Twist* vibes here. What was the guy's name again?

**Will:** Fagin.

**Anthony:** Fagin.

**Beth:** Fagin yeah.

**Glenn:** So I'm trying to put together a gang here and I noticed you got the eye of the tiger my man.

**Paeden:** Oh, thank you.

**Glenn:** You know that means?

**Paeden:** I don't. But you said it in a quiet voice which means that it must be a compliment.

**Glenn:** Yeah. You've got the eye of the tiger. You're just what my organization needs.

**Paeden:** All right. All right.

**Glenn:** Looks like you're kind of having a hard-scrabble life here. You know it looks like, what? Not quite sure what your next meal is.

**Paeden:** The pay is not great.

**Glenn:** Fighting just to survive. Every day a battle.

**Paeden:** I do like the everyday battle part though that is sort of why I’m here.

**Glenn:** We can still keep that. But that can add a little comfort you know, put a roof over your head. Put a sun roof over your head.

**Paeden:** Okay.

**Glenn:** How about this buddy? You let that kid over there—

**Freddie:** I glance over at Nick.

**Glenn:** —you let him pin you right at the beginning of the fight here. You join our crew and I'll show you— We'll make some real moolah around here. How's that?

**Paeden:** Well that's not going to do a lot for my reputation.

**Anthony:** You can— You can roll Persuasion.

**Freddie:** I'm gonna roll Persuasion on this. That's a 10 plus 7, 17.

**Anthony:** You have a +7 to Persuasion?!

**Freddie:** I'm a persuasive guy. That’s the rock star persona!

**Anthony:** Oh my God!

**Matt:** How do you have +7 to Persuasion?

**Freddie:** I spec’d all charisma. Like I'm a dumb idiot who has a lot charisma.

**Anthony:** That's, I mean, all right. And just as was your dream when you spec’d that way you’ve now convinced an eight year old—

[*laughter*]

**Anthony:** —to take a fall for you in bloodsport.

**Matt:** And enter your van.

**Anthony:** Yeah.

**Matt:** Geez.

**Anthony:** He goes—

**Paeden:** Yeah not a problem.

**Glenn:** All right.

**Freddie:** And I hold my hand up for a little fist pump.

**Paeden:** In the fifth my ass goes down—

**Glenn:** Uh, no no, in the first five seconds.

**Paeden:** —yeah in the first fifth of a second my ass will go down.

**Glenn:** Paeden I think you and I are going to get along.

**Freddie:** I hold my hand up for a fist pump.

**Anthony:** He puts his hand completely over your fist,

**Glenn:** Still got to work on that.

**Anthony:** And he goes—

**Paeden:** I don't like to fight before a fight. Put it away.

[*all laugh*]

**Will:** What a pro!

**Paeden:** I got to keep the pythons nice and ready.

**Freddie:** Paeden is my new favorite character by far.

**Matt:** I love Paeden.

**Anthony:** Okay.

**Freddie:** I'm gonna go back to Nick and be like—

**Glenn:** Nick here's the plan: Submission. Pin. Hold. Go for the weak one.

**Nick:** All right. Oh, so I *am* going for Paeden?

**Glenn:** Yeah yeah go for the weak one. I took a step back. I didn't look at the fighting arena. Nick, you're gonna go for the weak one.

**Nick:** I feel a lot better about that. A lot better.

**Glenn:** Okay just go straight for a submission pin.

**Anthony:** Nick turns to Skaro McCracken and goes—

**Nick:** What are the odds on me again?

**Anthony:** And he says—

**Freddie:** It’s like how much you bench?

**Anthony:** How much you bench? Yeah he goes—

**Skaro McCraken:** Show me a feat of strength.

**Anthony:** And Nicholas tries to do some cool kung fu moves and he says—

**Skaro McCraken:** Yeah5:1.

**Beth:** I thought you said show me your feet. [*Beth laughs*] Your feet of strength.

**Skaro McCraken:** Show me your feat of strength. I don't want to see your feet.

**Beth:** That is what my memoir is going to be called and it's going to be a picture of my feet…

**Skaro McCraken:** So it’s 5:1. If you want to keep your money on your boy—

**Glenn:** Yeah I keep my money on my boy.

**Skaro McCraken:** —it will get you 15 gold.

**Freddie:** Also I lean back and I think I’m like—

**Glenn:** You know Henry's kids would really love this.

**Henry:** Oh they would! Oh I miss those boys.

**Anthony:** What a shame.

[*laughter*]

**Anthony:** So you have now spent enough time here not doing the thing that you said you were gonna do when you came in town that the doors bust open and you see MPAA, Lizardboy Scales McStuffins, and the remaining not-you dads enter. So you guys see all of this just as Skaro McCracken says—

**Skaro McCraken:** Annnd fight!

**Anthony:** And Nick and Paeden and Gunnar all start going at it.

**Freddie:** As they start to go into each other. I'm going to try, I'm going to lock eyes with Gunnar.

[*Beth laughs*]

**Anthony:** Get your head out of the gutter Beth May!

**Beth:** I’m so sorry. But he said that— [*laughs*]

**Freddie:** As the fight starts I'm going to lock eyes with Gunnar.

**Anthony:** Uh huh.

**Freddie:** And just and shout some insults at him. I'm going to try to intimidate him. Hold on, let me see what my spells are. I'm going to use my cantrip Vicious Mockery—

**Anthony:** Oh shit.

**Freddie:** —on this kid.

**Matt:** So you’re yelling at a thirteen year old?

**Freddie:** Yeah you heard me.

**Anthony:** Okay.

**Matt:** It took, like, 10 episodes but now it’s official Glenn Close is the worst dad..

**Anthony:** Do you have to roll for anything? What does that say?

**Freddie:** So Vicious Mockery: I unleash a string of insults laced with subtle enchantment at a creature I see within range. If the target can hear you, though not need to understand you, it must succeed on a wisdom saving throw or take 1d4 psychic damage and have disadvantage on its attack roll it makes before the end of the next turn.

**Anthony:** Okay. What do you say?

**Glenn:** Hey twerp. You probably couldn't, you couldn't bench shit! You idiot!

**Anthony:** All right. Gunnar looks at you and, like, raises an eyebrow.

**Glenn:** Yeah I'm talking to you!

**Anthony:** And you see him squint as if trying to make a Wisdom saving throw. He goes—

**Gunnar:** Somehow that affects me.

[All laugh]

**Anthony:** Basically his eyes dilate. His pupils dilate and like fucking like *Ratatoiulle* you go inside his eye and you can see reflected back at you the reason this kid probably fights is because it was the only way he can get respect out of anybody because he's not that smart. Nobody ever really respected this guy.

**Freddie:** This is making me feel so bad.

**Will:** This is the biggest bummer of a podcast now. I'm so sad.

**Anthony:** I mean blame Matt. He’s the one who said orphan fighting league or whatever.

**Freddie:** You're enabling him. I want to be clear.

**Anthony:** Oh yeah absolutely. I mean it's there’s no one more to blame than me. And he just sort of goes back to that mode and he balls his fists up but he's just fighting against—

**Freddie:** His own demons. His inner demons.

**Anthony:** —his own demons rather than anybody in the ring with him.

**Freddie:** I lean back smile and go—

**Glenn:** Perfect.

**Anthony:** So yeah. So he's got an opening for your son to pin Paeden who immediately goes like—

**Paeden:** [*overdramatic*] Uhhhhh!

**Anthony: —**and falls over onto his back.

**Matt:** So when we come in?

**Anthony:** Yes.

**Matt:** We're seeing all this?

**Anthony:** You're seeing all this happen.

**Matt:** Okay Daryl Wilson instantly looks and he sees Glenn, his eyes track, he sees this ring of children fighting—

**Freddie:** I shouldn’t have parked the van right outside huh?

**Anthony:** I know they found you very easily.

**Matt:** Yeah. Darryl Wilson runs and jumps into the ring and puts his hand out between the children.

**Glenn:** No I’ve got something— I’ve got a bet on this!

**Anthony:** Roll Acrobatics to see if you can jump in without, like, falling on your face.

**Matt:** I rolled a 14.

**Anthony:** Okay so you dive in from out of nowhere and boom! Land right in front of both of them. Between actually all three of them like right in the center of the triangle. And what do you do?

**Matt:** I say—

**Darryl:** Stop! What the hell is going on here? Why are there children fighting in the middle of this bar? Young boy are you okay?

**Matt:** Because Paeden fell down right?

**Anthony:** Paeden's like—

**Paeden:** I'm— no, no, it's terrible.

**Darryl:** Stand up son. It’s Darryl Wilson nice to meet you.

**Matt:** I put my hand out to pick him up.

**Anthony:** He tries to slap your hand away.

**Matt:** I grab his hand.

**Anthony:** Do Strength check with advantage because he's very weak.

**Matt:** To an 8 year old?

**Anthony:** Yeah.He's very, very weak.

**Matt:** That’s a 19.

**Anthony:** All right. He gets yanked up to his feet. He goes—

**Paeden:** This wasn’t the plan— who is this?

**Darryl:** Don’t worry you’re safe. You're all right son, you're safe.

**Anthony:** He tries to go—

**Paeden:** [*dramatically*] Uhhh, ahhh!

**Anthony:** —and fall over onto his back again and he motions at Nick to come in and pin him and Nick's like—

**Nick:** Right.

**Anthony:** And Nick sprints for him and does a diving jump to try to get onto him. Do you do anything?

**Matt:** Yeah I try to grab Nick out of midair.

**Anthony:** Okay roll Dexterity.

**Freddie:** Friggin’ Darryl killing my bet.

**Will:** Henry's just watching flabbergasted. I just want to say that Henry got to the door. He was like—

**Henry:** I should do something.

**Will:** And then Darryl dove in and he was like—

**Henry:** I don't know what to do. I’m just going to see how this shakes out.

**Freddie:** I want the greeter to be like, “How many in your party?”

**Beth:** Ron is like—

**Ron:** Are those chicken fingers?

**Greeter:** Welcome to Bullywog’s how may I seat you.

**Matt:** I got a 14 on Dexterity.

**Anthony:** Okay. He's going to roll. All right. He rolled a little bit higher so he managed to get on top of Paeden and Skaro McCracken from outside slams on the ring goes—

**Skaro McCraken:** One!

**Anthony:** For the first count of the one.

**Skaro McCraken:** Two!

**Anthony:** Is anyone going to do anything before I get to three?

**Ron:** Should I bet?

**Skaro McCraken:** Three!

**Darryl:** Dad’s come on!

**Anthony:** Ding, ding, ding. Nick stands up. McCracken holds up his hand and Nick is victorious!

**Glenn:** Yeah! Cheers!

**Anthony:** Yeah everyone is super happy. Cheers are great.

**Glenn:** Very happy that the fight was not disqualified.

**Anthony:** Gunnar heads off to fucking cry and Paeden gets up and he goes—

**Paeden:** Great, cool!

**Anthony:** Comes down and heads over to Glenn and goes

**Paeden:** Thanks for convincing me to take a fall so I could join your crew. Is this the rest of your crew?

**Will:** All right Henry snaps, and Henry looks at Glenn and says—

**Henry:** Glenn pardon my French but what the freaking gosh darn heck are you?! What?! What is this?! What have you done?! That is it. You know I try to be polite. I try to be non-judgmental about other— other dads’ parenting styles but you have to be, dare I say it, the worst father I have ever seen in my friggin’ life, sir.

**Glenn:** Listen man, I know this looks bad.

**Henry:** Yeah it looks bad. What is going on? How do you— what— what goes through your head Glenn?

**Darryl:** Glenn we're mad and disappointed. And Henry, Henry was being kind to you sir, if I do say so.

**Glenn:** Guys let's not make a scene here. Let's get a booth and talk this over.

**Henry:** Hi ma'am?

**Will:** I flag down the waitress.

**Waitress:** Yes?

**Henry:** We would like one booth please for our— [*mumbling to other dads*] How many people are? How many are sitting?

**Glenn:** We’re eight.

**Henry:** For an eight person party. You think you could squeeze us in?

**Waitress:** Oh absolutely.

**Henry:** Thank you so much.

**Waitress:** A lot of people left after that last fight. It was pretty disappointing for a lot of them.

**Anthony:** So she sits you down and hands you out menus.

**Will:** Is it like one of those big circular booths?

**Anthony:** Yeah.

**Will:** All right. I wind up awkwardly having to sit next to Glenn. Who I said was the worst— we’re like in the middle of the booth together.

**Anthony:** All right.

**Ron:** See celebrity gets you a lot. Got, got us this booth. Nick won. Everybody cheered. Because I'm— I'm a big star now.

**Henry:** That's— you sure are Ron. You sure are.

**Freddie:** I feel like Lizardboy is like talking to the server and be like “It's his birthday today. Can we get a cake? Can we get a cake and we get—”

**Lizardboy Scales McStuffins:**  Do you know who this is? This is “Hi I'm Ron.”

**Glenn:** Guys, look, I know that was mega unchill of me back there and I know I ran off but that was a bad situation you put us in. Ron I'm not pointing fingers or anything but you sang a Christmas song. That's like, my thing. We were going to lose that Battle of the Bands. I had no choice. You condemned us to death back there. And listen, I know that the Watermice and the gang that Nick was running with were in trouble but you always got to, you know, look out for yourself. And the way I was seeing it, that situation was rolling ‘round where we could not have won that Battle of the Bands and myself and my son was in mortal danger.

We had to get out of Dodge and I know that you guys joined up with that band, and it looked like you guys were gonna be fine. You were impersonating them, you could have slipped into the crowd. I know you're wily, I've seen you! Darryl, and Henry, and to a lesser extent Ron, you— we've been through a lot of scrapes and I felt like you guys could’ve handled it.

But my priority first and foremost was looking out for my son and myself and our safety and we had to get out of there, and yeah, maybe it could have been handled more elegantly maybe a little more communication, I know that my therapist says I got to work on that, but we made it out and for the most part we seem to be okay here. So—

**Darryl:** That is the biggest load of bullshit I ever heard, Glenn! I understand trying to take care of your kid, but we got kids too. We've been helping each other, Glenn! We don't know what's gonna happen! We got to return those books from the van otherwise we're gonna die!

My problem, Glenn, is that you're clearly only thinking about yourself and your kid. We all got kids. We're all helping each other out. Who knows what could’ve happened! You could've lost the van with those books, we got to return those books or we might die! You weren't thinking about us at all. That's the problem, Glenn! We're a team god damn it and when you leave the team where do we find you, huh? Where are we? You're betting on— on children! Fighting!? Are they fighting? Ma'am! Ma'am over here! Excuse me. Yeah. What sort of establishment is this? What sort of fights are these?

**Waitress:** Oh this is orphan fights.

**Darryl:** That's about twenty times worse than I thought it was. I thought that this was like a special child fight! Like maybe in the day when—

**Henry:** Okay—

**Waitress:** Sorry it’s foster children not orphans. I lied. I'm slightly wrong.

**Darryl:** Oh.

**Henry:** That's okay.

**Darryl:** That's— I don't know if that's better or worse.

**Waitress:** Did you say? Did you— did you want any appetizers or drinks?

**Henry:** We'll take—

**Darryl:** We’ll all take—

**Glenn:** A spinach cheese dip. You got spinach cheese dip?

**Waitress:** Absolutely.

**Darryl:** No!

**Ron:** Chicken wings.

**Darryl:** No,anything but spinach cheese dip then, ma'am.

**Waitress:** Round of chicken fingers coming up. One of the most popular things we got.

**Ron:** Chicken— Chicken fingers

**Darryl:** All right thank you.

**Henry:** Okay fellow dads I want to jump in here for just a second and thanks for everyone else that's sitting at the table for sitting here, Lizardboy Scales McStuffins, Paeden.

**Lizardboy Scales McStuffins:** Happy to be here.

**Paeden:** [*deep voice*]Happy to be here.

[*laughter*]

**Paeden:** [*regular voice*]Sorry that's not what I sound like. This is what I sound like.

**Henry:** There's a lot of emotions flying around right now. We just had a very intense situation. I would like to say that I apologize for flying off the handle back there.

**Glenn:** It was justified man I get it.

**Henry:** You know, I— here's what I'm going to say. I think we should all… I'm going to grab this—

**Will:** There's like a bone on the ground, like from just like—

**Anthony:** Chicken

**Will: —**a miscellaneous bone.

**Anthony:** Yeah yeah.

**Henry:** —like this is the feelings bone and whoever is holding the feelings bone—

**Matt:** I grab the bone.

**Henry:** —gets to talk. Darryl!

**Matt:** I’m instantly grabbing the bone.

**Anthony:** Roll Dexterity and then oppose it Will with your Dexterity roll.

**Matt:** Oh that's gonna be tough to oppose a natural 20.

**Anthony:** Holy shit.

**Beth:** Oh my gosh.

**Anthony:** Henry doesn’t even remember holding the bone. He just brings it up and then it’s in your hands suddenly.

**Matt:** I hold it and I just stare at Henry.

**Henry:** Okay.

**Darryl:** Mmm. I'm holding the bone, you don't talk.

**Henry:** I—

**Darryl:** Mmm.

**Henry:** The bone—

**Darryl:** I have the bone.

**Henry:** The bone—

**Darryl:** I have the bone.

**Henry:** Okay.

**Beth:** Ron goes to a different table and starts eating chicken fingers to get bones.

**Darryl:** Glenn, what were you going to do here? You took my van. You left us all high and dry. What's your plan?

**Henry:** I just want to also urge you guys to both use “I feel” statements.

[*all laugh*]

**Darryl:** I feel like… if Henry wanted to talk he should get the bone.

[*Freddie laughs*]

**Darryl:** Glenn—

**Will:** You guys can't see it but Henry's frowning really hard right now. He cannot believe how south this went on him so quickly.

**Darryl:** Glenn, just what is the plan here? We’re gonna give you the benefit of the doubt. We've been through a lot. But here we are— we're in a bar of some sort where children are fighting and you stole our van and left us high and dry. What's the deal?

**Freddie:** So I'm going to lie to my fellow dads.

[*laughter*]

**Anthony:** Okay.

**Freddie:** Which I assume is going to be a roll here.

**Anthony:** Yes.

**Freddie:** But I'm going to tell a fib as it were.

**Glenn:** Look—

**Henry:** Uh…

**Will:** I raise my hand.

**Henry:** Can I get the—

**Darryl:** Oh yes. Henry yes? Just talk I don't wanna give you the bone.

**Henry:** Give me the bone.

**Darryl:** All right.

**Matt:** I hand you the bone.

**Will:** Okay Henry’s—

**Henry:** I was just going to say you need to give Glenn the bone for him to talk.

[*everyone laughs*]

**Darryl:** Okay.

**Will:** And I give the bone to Glenn.

**Darryl:** Darryl’s a man who plays by the rules. Thank you for letting me know that Henry.

**Henry:** Okay.

**Freddie:** I receive the bone. I stare.

[*laughter*]

**Beth:** How sweet!

**Will:** Freddie and the bone go into each other.

**Anthony:** Hit him with zingers.

**Freddie:** I wrap my hands around the bone and I say—

**Glenn:** Look the plan was: get out of immediate danger because that Battle of the Bands was going south and the only place logically that we knew we were all headed was Waterdeep and to wait for you guys here and we found a drinking hole and we decided to come in and wait it out.

**Anthony:** And Nick jumps in and says—

**Nick:** And what we were thinking was— Sorry I can have the bone?

**Glenn:** Oh yeah. I think I can. Can I hand the bone to—is it okay if I?

**Henry:** Yes you can hand the bone to him.

**Darryl:** Yes you have the bone you can hand it.

**Nick:** So I feel that also our plan was to get a lot of money together so we could buy back the other kids from slavery. You don't have any money. How are you going to rescue kids that have been sold into the slavery?

**Will:** Can we start rolling some Sense Motive checks here?

**Anthony:** Yes. So Freddie you're gonna roll Persuasion and the rest of you are gonna roll Insight with advantage because you are not really inclined to believe anything he's saying right now.

**Freddie:** All right that's a 14 +7, 21.

**Will:** Geez louise

**Matt:** I swear to God Darryl Wilson straight up rolled a natural 20 again.

**Beth:** I got 19.

**Will:** Oh my God!

**Matt:** Two in a row plus 1, so 21.

**Anthony:** Jesus Christ.

**Will:** Okay I got a 19.

**Beth:** I got a 19 plus 3.

**Will:** Oh damn!

**Anthony:** All right. No one is buying the bullshit from the Close boys.

**Darryl:** Son give me the bone.

**Nick:** Are you gonna be nice?

**Darryl:** No I'm not. I'm gonna talk some real— I’m going to talk for real—

**Will:** I intervene and grab the bone.

**Henry:** I realize—

**Beth:** Ron walks over with a plate of bones and is like the Oprah of chicken finger bones.

**Ron:** You get a bone and you get a bone.

**Henry:** Ron? Oh geez. Okay let’s—

**Darryl:** Ron, Ron, can I have a quick chicken finger? My blood sugar is a little low.

**Ron:** They're just bones.

**Darryl:** Okay.

**Anthony:** Everybody grabs a bone.

**Matt:** I grab a bone.

**Anthony:** So as this happens Skaro McCracken slinks over the table and he goes—

**Skaro McCraken:** Seems like you guys got a little argument going on. You know how we usually solve these arguments here at Bullywog’s. You want to step into the icosagon?

**Darryl:** Darryl Wilson nice to meet you. What’s your name sir?

**Skaro McCraken:** My name is Skaro McCracken.

**Darryl:** Could you give us just one second?

**Skaro McCraken:** I will be here.

**Anthony:** Okay and he steps back one step and then temples his hands together.

**Darryl:** That man definitely wants us to fight. Which depending on what happens soon may happen. Glenn, I just want you to think for one second. Henry's boys are missing. If I see my boy, as of right now, I'm going to have to eat his skin and Ron doesn't know where his son is either. And we have found your son and we put our lives on the line. We did everything we could to help him. And you guys seem to be okay.

**Henry:** Ron can’t help it that he has an angel's voice that has come down from on high. None of us knew that that was gonna happen.

**Ron:** No wait Henry—

**Henry:** Ron knew it was going to— you knew what was going to happen.

**Ron:** Henry—

**Henry:** Yes?

**Ron:** I have to— I have to be honest. I knew it was going to happen. I knew— I knew nobody could compete with these— these gorgeous, gorgeous pipes of mine.

**Henry:** Ron!

**Ron:** But but but Henry I have to I have to apologize which is the first time I think I've ever done anything like that but it's once I open up these pipes and started singing *Silent Night*. I knew that crowd was— well they were really proud of me.

**Anthony:** Lizardboy Scales McStuffins puts his hand on your forearm and closes his eyes and is just like nodding.

**Ron:** And I thought that that was pretty fucking rad.

**Darryl:** It was Ron.

**Henry:** Okay.

**Ron:** It was rock and roll.

**Darryl:** I just want you to know that I've done everything I can to try to keep it together. Okay? This is a team here and I just wanna say as a teammate you let down your team Glenn. And I'm worried about my son. I think we're all worried about our sons and I just wish you had. I just wish you'd respected us a little bit more as a man.

**Henry:** I can, can I? We all have bones, fuck it.

**Darryl:** We all have bones. Go ahead, Henry, talk, we all have bones now. It's a safe space now. And thanks for teaching me that term, Henry, safe space. I like it.

**Henry:** Yeah you know—

**Darryl:** It is a good term.

**Henry:** —people use it a lot for a lot of different things.

**Darryl:** I like it.

**Henry:** It’s gotten a little watered down in the culture lately but I think it still has value.

**Darryl:** I don't care about that part.

**Henry:** Okay well—

**Freddie:** I gesture to Skaro like—

**Glenn:** Hey where's my fucking money? I got 5:1 on that guy.

**Skaro McCraken:** Oh sorry.

**Will:** While that's going on I'm telling Darryl about an article in *The New Yorker* that he should read about safe spaces when we get back to Earth.

**Anthony:** Skaro approaches and goes—

**Skaro McCraken:** Yes. Yes. Here's your 15 coins.

**Henry:** Did you bet on the child fight!?

**Glenn:** Correction.

**Freddie:** Out of earshot of Skaro I go—

**Glenn:** I ensured that we would have some money to move around here in the Forgotten Realms.

**Freddie:** As I put the 15 on the table.

**Henry:** Okay, okay, okay. Henry, just get it together Henry. Just, just breathe for a second.

**Ron:** Sounds like a smart business decision.

**Glenn:** Thank you Ron.

**Henry:** Here's what I'm suggesting—

**Glenn:** Think about the return on investment. The ROI I think yeah?

**Will:** I'm still holding this bone like it means anything.

**Anthony:** Also he's doing it in real life, like, mimicking holding a bone Will Campos is. It’s great.

**Henry:** I'm going to say this fellow dads, other than Ron's singing which was great— But I gotta admit Ron I am a little disappointed that you knew it was going to affect the plan poorly and you did it anyway.

**Ron:** You're disappointed? You're not mad you're— you’re— you're— you're disappointed?

**Anthony:** Ron, take a d12 of psychic damage.

**Freddie:** You found the most powerful insult.

**Anthony:** You hear the voice of your father echoing in your skull.

**Will:** Oh no!

**Beth:** Ron takes 10 damage.

**Matt:** Woah!

**Will:** Henry realizes that he has triggered some issues for Ron. So Henry is going to cast Healing Word on Ron and he's going to say a healing word and say—

**Henry:**It's okay, we all get disappointed sometimes but I forgive you and we all love you.

**Will:** And then I cast Healing Word.

**Anthony:** Okay go for it.

**Matt:** Darryl waves to the waitress to get some more chicken wings for Ron.

**Beth:** Ron mops his teary face with chicken wings.

**Anthony:** She comes and she comes back and she's—

**Waitress:** I'm sorry we are out of chicken wings.

**Ron:** Oh no!

**Waitress:** We do, we have the spinach— you said specifically *not* the spinach?

**Darryl:** Not the spinach.

**Waitress:** That's all we have.

**Matt:** I glare at Glenn.

**Darryl:** Not the spinach.

**Will:** Ron heals for 10.

**Anthony:** Oh wow. Well done.

**Will:** Yeah. So you still feel a little sad but, you know.

**Anthony:** Right back where you were.

**Beth:** Yeah, you know, that’s what it is.

**Glenn:** What do you— what do you want to eat there Ron?

**Ron:** Let's take a look at the me— Well actually what do you have?

**Waitress:** Spinach cheese dip.

[Freddie snickers]

**Ron:** I will take the chicken wings.

**Waitress:** Right we're out of those that's what I was just— I was *just* telling you that.

**Ron:** What do you have?

**Waitress:** Spinach cheese dip.

**Ron:** Okay. I'm thinking— I don't know about you fellas, but I'm thinking chicken wings.

**Waitress:** All right you know what I'll go look in the back.

**Ron:** Thanks.

**Darryl:** Yeah can you just check?

**Waitress:** Yeah I'll go check yeah.

**Darryl:** Yeah. You know who he is right?

**Waitress:** Nope. I mean I'm getting a sense of it.

[*laughing*]

**Darryl:** That’s Hi-I'm-Ron.

**Ron:** It's me.

**Waitress:** I don't— I don't know who that is.

**Ron:** Hi, I'm Ron.

**Waitress:** [*deadpan*]Oh great. Wonderful.

**Henry:** You'll find out about it soon enough. He's gonna be all the rage very soon. Gentlemen here's what I’d like to say. I think all of us goofed up in our separate ways in our last escapade. And so what I'd like to propose is a reset and from this point forward, dads don't do other dads dirty.

**Darryl:** I like that. I just want to say—

[*Freddie laughing*]

**Ron:** Henry I see you sticking your bone in the middle there. Should we all stick our bones in there?

**Henry:** Bones in the middle! Dads don't do other dads dirty. Can we all do that? Can we all put our bones in the middle and say, “Dads don't do other dad’s dirty”?

**Darryl:** Henry I don't—

**Anthony:** Paeden's like—

**Paeden:** Absolutely yeah.

**Darryl:** We’ll say that but—

**Henry:** Not you Paeden.

**Paeden:** No? Alright.

**Darryl:** It's important when you look at the game tape you don't just sit there and you say, “eh, everybody on the team did a bad job.” You look at what actually happened. I'll say this. That's a pile of bullshit, we did not do each other dirty. Glenn did us dirty and all I'm asking is, Glenn, I would like you to apologize to the three of us. And say that what you did was wrong and then we will forgive you because that's what we do because we're a team. We will all make mistakes at some point.

**Henry:** Ron— Ron was strong enough to apologize, Glenn.

**Darryl:** Yes.

**Henry:** And we're all very proud of Ron for that.

**Anthony:** Nick looks at you and he grits his teeth and he just shakes his head.

**Nick:** [*through clenched teeth*]Don't do it Dad. Don't you fucking do it Dad. Not to these cucks.

**Beth:** Oh my God.

**Matt:** Do we hear that?

**Anthony:** No he's not saying it. It's all in the eyes.

**Freddie:** Very expressive eyes.

**Anthony:** Yeah. He's doing a lot of eyebrow work. He's like The Rock.

**Ron:** Glenn you got to apologize. No bones about it.

**Will:** Oh! The first dad joke of the episode.

**Anthony:** Alright, well the kids are going to take a—

**Freddie:** Automatic—

**Anthony:** So you just did altogether 11 damage to several children.

**Beth:** Oh my gosh.

**Freddie:** That’s more damage then the whole fight.

**Anthony:** Yeah.

**Beth:** That’s the most bones without any David Boreanaz.

[*laughter*]

**Darryl:** That's right Glenn. You really boned it up.

**Matt:** And I hold up a bone.

**Will:** Ehh, it was okay.

**Anthony:** No it's good.

**Matt:** Daddy Master said!

**Anthony:** It counts. It counts.

**Henry:** Glenn, no chickening out on this apology.

**Beth:** Yum.

**Anthony:** Just down to you now.

**Matt:** So we’re directing that all at Glenn.

**Glenn:** All right listen guys. Let me just wing it here real quick.

**Will:** Ahhh!

**Anthony:** Well done. Now you have to send it somewhere. All that damage.

**Freddie:** I think McCraken’s heard all of this.

**Anthony:** Okay.

**Will:** Will he know we hurt him?

**Anthony:** No he'll just, like, get a splitting migraine.

**Will:** Yeah fuck him. He runs a child battle ring.

**Freddie:** McCracken’s getting the brunt of that.

**Anthony:** He gets 1, 2, 3, 4d4.

**Will:** Oh geez.

**Freddie:** We may kill a man here today with our dad jokes.

**Anthony:** He falls to the ground.

[all laugh]

**Beth:** Oh my gosh!

**Anthony:** His eyes roll back into his head and he just— Boom! And hits the ground.

**Will:** Oh God.

**Darryl:** What happened?

**Henry:** I think Glenn was about to say something.

**Darryl:** Glenn?

**Glenn:** Guys. [*sigh*]

**Freddie:** And I give— I give Nick a look like— this is what my eyes are saying which is—

**Glenn:** We're gonna need these guys’ help to get home. And at the very least having a bunch of people at a table mad at you is bad band vibes.

**Freddie:** That's a lot of eyebrow work there.

**Will:** Freddie we're going to need you to post a video of you communicating that with eyebrow gestures on the Twitter or something.

**Freddie:** That's a good one. Yeah I'll do that. I'll do that.

**Glenn:** Guys I agree. What we did back there what I did to you guys is as you, Henry, put it, “did you dirty”. [*sigh*] It was wack. Let me at least say that I was doing it because I was fearing for my life and the life of my son. And I think any of you when faced with that situation would have done the same with your own kid. That aside—

[*Ron grunts disagreeing*]

**Glenn:** That aside. I recognize that I did y’all dirty. Darryl, I'm sorry I took your baby. I took your beast. I think you'll be wanting these back.

**Matt:** Glenn's got that a half ass apology down from YouTubers and influencers.

[*all laugh*]

**Anthony:** I'm sorry you were offended.

**Glenn:** I’m sorry you guys were offended—

**Freddie:** And Islide the keys over.

**Matt:** I grab them.

**Glenn:** Henry thank you for mediating this. Again I'm sorry about your kids. And Ron, I guess I forgive you for singing a Christmas song that good. Again, kind of my thing but— and imperiling myself and my kid— but I know you didn't mean to.

**Henry:** But he did mean to.

**Ron:** I meant to. I meant to.

**Glenn:** Oh right, right.

**Darryl:** Wait, Glenn, is your apology to Ron to forgive him for something that he did?

**Glenn:** And I'm— hold on Darryl— and I'm sorry I ditched out on you.

**Ron:** I'm sorry you took my pipes so personally but, you know, it's just my pipes.

**Henry:** Good enough.

**Darryl:** We’ll take that—

**Henry:** Dad’s don’t do dad's dirty on three. One, two, three—

**Dads:** Dad’s don't do other dad's dirty!

**Nick:** Bullshit!

**Anthony:** And you see Nick standing up in his chair and he points at all of you.

**Nick:** You guys are a bunch of fucking hypocrites. You just want to control all this bullshit. You only like him because he helps you out fucking finding your stupid kids and the second he finds his kid and wants to make his life a little bit better, you just want to shit all over it. Fuck you fuck you fu—

**Anthony:** And his eyes rolled back into his head. And when they come back the irises are purple, or the corneas are purple—

**Beth:** [*laughing*] I don’t know the difference.

**Anthony:** And you hear the voice you previously heard coming out of Lark and Sparrow. Nick turns and looks at Glenn and he says—

[*dramatic background music starts*]

**Voice:** [*deep and modulated*] You can not raise a child because you are a child. You will never understand what it takes to raise a life until you get one of your own. You have—

**Glenn:** Woah hold on. Hold on.

[*dramatic music cuts off*]

**Voice:** No. I have the bone.

[*all laugh*]

**Darryl:** Hi, Darryl Wilson here, nice to meet you.

**Henry:** Are you the guy from the dream?

**Voice:** Yes I’m the same guy.

**Darryl:** What's your name sir?

**Matt:** I put my hand out.

**Darryl:** Darryl Wilson, nice to meet you. What's your name?

**Voice:** I’m not going to tell you my name. You’ll figure it out soon enough.

**Henry:** Why won't you tell us your name?

**Glenn:** What are you afraid of, chump?

**Freddie:** I'm going to slap Nick.

**Anthony:** Okay roll an attack.

**Freddie:** A 2.

**Anthony:** All right you try to slap him and he just catches your hand

**Glenn:** Guah!

**Anthony:** And he goes—

**Voice:** I—

**Darryl:** Good idea Glenn!

**Matt:** And I try to slap Nick also.

**Anthony:** Go ahead roll attack.

**Matt:** That's a 6.

**Anthony:** All right. He grabs your hand too.

**Darryl:** Henry, he's got two hands. Somebody slap him!

[*dramatic music begins again*]

**Anthony:** So he just grabs both of your hands before anybody can do anything. He just fucking like Bam Bam from *The Flintstones* just throws you just with your wrist of— Bam! You fall on the fucking ground hard. Like far harder than any 13 year olds should ever be able to throw somebody.

**Matt:** Like what dice hard?

**Anthony:** Like—

[*Freddie laughs*]

**Freddie:** If you were to quantify how many dice hard that is.

**Anthony:** You both take a d8 of damage.

**Will:** Whoa.

**Anthony:** And then he starts to levitate.

**Freddie:** Woah, that’s a new one.

**Anthony:** And he says—

**Voice:** You are not worthy of being fathers. You take your children for granted. You take yourselves for granted. You take the very act of fatherhood for granted. And if it takes every breath in my body and every bit of dark magic I can conjure, I will make sure that you regret the day you ever had children.

**Glenn:** Hey, Darryl, isn’t your kid's name Grant?

[*snickering*]

**Will:** Oh my god.

**Anthony:** He just goes—

**Voice:** Jesus fucking Christ.

[*dramatic music fades out*]

**Anthony:** And he begins to fade out of existence. And for a brief second Nick’s eyes go back from purple. And he looks at Glenn and he goes—

**Nick:** Dad? Dad, what did I do? Dad, I'm sorry! This is my fault somehow I feel like. I didn't— I didn't— I wasn't good to a good enough son. I fucked this up. I'm so sorry.

**Glenn:** When you get a chance, Nick, you stab.

**Nick:** I'll keep that in mind, Dad. I've learned nothiiiiiing. [*voice fades out*]

**Anthony:** And he fades out of existence.

**Henry:** Check please.

[*all laugh*]

[*outro music*]

**Freddie:** *Dungeons and Daddies* is Matt Arnold as Darrell Wilson, Anthony Birch as our DM, Will Campos as Henry Oak, Beth May as Ron Stamper and myself, Freddie Wong, as Glenn Close. Theme song and outro music is *All Right* by Maxton Waller. Additional backgrounds by Sword Coast Soundscapes.

Thank you this week to Samuel Trussell, Paeden Bennetts, Ben MacDonald, and Kathleen McRae— Patreon Supporters who submitted characters and location names that we used in this episode. You too can submit characters, locations, and items by becoming a Patreon supporter at Patreon.com/dungeonsanddads where you'll join an entire army of Dad enablers. Fine folks like Benjamin Seepser, Tom Lum, and Anna Black who make this show possible. Supporters get access to exclusive bonus content like a companion commentary podcast called Talking Dad, where we chat about the ongoing campaign and answer listener questions.

Find us on Twitter at Dungeons and Dads, Facebook at bit.ly/dungeondads, Subreddit at r/dungeonsanddaddies. And as always, thank you to those of you out there tweeting about the show, leaving iTunes reviews, and exposing your friends to our bad dad jokes. By getting the show out there together we can end the stigma against dad jokes once and for all. Next episode coming at you June 17th. So until then if it's sunny outside, don't forget to apply sunscreen. If it's cloudy outside, don't forget to apply sunscreen.

[*outro music*]

**Paeden:** That's not going to do a lot for my reputation.

**Glenn:** Oh but baby you won’t need that kind—

**Anthony:** You can roll Persuasion.

**Freddie:** I’m going to roll Persuasion on this and thank God that Glenn is—

**Beth:** I don't like that you called him baby.

**Freddie:** I may cut that.

[*all laugh*]

**Will:** You can't cut it now.